

Welcome to The Hayworth Theatre

Now beginning our third year of presenting exceptional and thought provoking theatrical productions. The Hayworth Building was designed in 1926 by noted architect, Stiles O. Clements, one of Los Angeles's leading architects designing over 100 buildings on Wilshire Boulevard. Our gorgeous building representative of the Spanish Colonial Revival style, also called the Ornate Churrigueresque style, was designated a Los Angeles Historic Cultural Monument #268 in 1983. We are extremely proud and grateful to share this magnificent space with you. Bringing the best & brightest to LA's hottest and most vibrant stage.

2006: *Not A Genuine Black Man; Nowhere on the Border; Frank Sinatra F*#ked Up My Life.*

2007: *There Used To Be Fireflies; The Good Steno; The Catskill Sonata; Last Fare; Walkin' Through The Fire; Havana Bourgeois; The Piano Lesson.*

2008: *Sexy Laundry*

The Hayworth Theatre Presents

~~ *NOW PLAYING* ~~

The Boychick Affair:

The Bar Mitzvah of Harry Boychick

The hilarious interactive comedy, written and directed by Amy Lord

Adam Baum and the Jew Movie

Starring Richard Kind and Hamish Linklater Directed by Paul Mazursky

~~ *COMING SOON* ~~

THE BRUNO KIRBY CELEBRITY READING SERIES

July 28

August 25

Another Bride, Another Groom

SIN

By Leah Kornfeld Friedman With Paul Ben-Victor Directed by Dan Lauria

In July

Some Kind of Love Story

Written by Arthur Miller

In September, the long awaited

Lovelace: The Rock Opera

Directed by Ken Sawyer

The Hayworth

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THE HAYWORTH THEATRE



and

American Theater[™]
CHANNEL

present

The Bruno Kirby Celebrity Reading Series

DREAMSTUFF

Book by Howard Ashman

Music by Marsha Malamet

Lyrics by Dennis Green

Directed by Michael Urie

June 23, 2008



THIS IS WHERE IT ALL BEGINS. American Theater Channel is a powerful new online network launching winter of 2007. By bringing original theatrical content to the world, our mission is to revitalize local theater, develop new opportunities for theater actors and playwrights and to create a whole new breed of theater-lovers everywhere.

You'll not only enjoy programming that's just not available anywhere else, your nominal annual membership fee helps support after-school theater programs and scholarships for kids. Together with American Theater Channel, you'll help fund local theater productions and create a new income stream for the talented professionals onstage, offstage and backstage.

Local theater is entertainment's original medium and the birthplace of Broadway's biggest hits, Hollywood's most successful movies and television's most beloved shows. See them here first, in their original form, before they become tomorrow's blockbusters.

American Theater Channel. Now everyone has the best seat in the house.



The Bruno Kirby Celebrity Reading Series

"I'm truly grateful to Danna Hyams, Gary Blumsack and The Hayworth Theatre for honoring my husband, Bruno Kirby, with 'The Bruno Kirby Celebrity Reading Series.' His spirit will continue to live on, not only in his rich body of film and television work but also through the lives of individuals he has touched."

--- Lynn Sellers

The Hayworth Staff

Founder - Artistic Director - Gary Blumsack
Founder - Producing Director - Danna Hyams
Producing Managing Director - Traci McWain
Resident Stage Manager - Jennifer Kimpfbeck
Marketing / Group Sales - Joelle DeBrest
Hayworth Attorney - Deborah Skelly
Production Assistant - Noah Silverstein
House Manager - Nicole Dionne

Box Office and Concessions

Rosa Cruz, Robin Durr, Lumi Guy, Nathan Hanlon,
Tamrell Hunter, Vilet Maglalang, Amy Sosa

VOLUNTEERS

A passion for theater, ability to work well with people of diverse backgrounds, enthusiasm, dedication, drive for success and a good sense of humor.

If this is you, than we want to meet you! We are looking for a select group of high level volunteers responsible for assisting The Hayworth Theater Development Team. This is a volunteer position and is unpaid. Volunteers will receive two free tickets to every Hayworth Theater production or earn free rehearsal time in one of our lovely studio spaces. For more information on how to be part of The Hayworth Volunteer Team please contact Jen at info@thehayworth.com.

*The Hayworth would like to give Special Thanks to
Jerry & Zack Shneiderman and Creative Environments
for their continued support.*

~ ~ ~

Program Design by Brad Steinbauer, Plays411.com

Reservations

Visit
WWW.THEHAYWORTH.COM

Or Call
BROWNPAPERTICKETS at 800-838-3006

A note from Dennis Green on the genesis of Dreamstuff

Sometime in 1974, freshly ensconced in New York City by way of Boston, I hit upon the idea of a musical comedy which would somehow land a group of contemporary characters in the middle of Shakespeare's *The Tempest*. Having absolutely no idea of how to accomplish this, but absolutely in love with the concept, I set about writing some lyrics intended for the Shakespearian characters and started looking for a composer and book writer to help me realize the project. Through a set of unusual circumstances, I ended up meeting a remarkable young singer/songwriter named Marsha Malamet, listened to a few of her songs, and asked her if she would set some of my *Tempest* lyrics. Protesting that she "didn't know from Shakespeare" she managed to write three songs in the space of a couple of weeks, including a setting of the Bard's own exquisite *Full Fathom Five thy Father Lies*, all of which were wonderful and felt perfect for the project.

A few months later, a mutual friend introduced me to Howard Ashman, an aspiring young playwright who had also only recently moved to New York from his native Baltimore. I pitched the idea and Marsha played him the three or four songs we had written. He liked them, liked the idea, and asked for a couple of weeks to think about it. About two months later he had created a remarkable group of modern-day characters (circa 1976) and whipped up a very clever and funny script that juxtaposed his own comedy and language with the immortal language of Shakespeare to often hilarious effect. New musical material came fast and furious, and within a little more than a year we were in rehearsal for *Dreamstuff* at the old WPA Theater, located at that time on the upper Bowery, an area then famous for flophouses, derelicts, street crime, and the recently opened CBGB rock club. The show played to sold out houses for about 36 performances but did not move to a commercial production. Tonight it will be heard in public performance for the first time in almost 32 years. Marsha and I knew Howard Ashman was some kind of theatrical genius from almost the moment we met him. We believe you will hear a wonderful example of the early flowering of his immense talent this evening.

Diego, DC's *The Folger*, Seattle Rep, Barrington Stage, and South Coast Rep (this past June in *Hamlet*), and most recently in *Dickie and Babe* at The Blank Theatre. In NY, he's worked with The Foundry Theatre, HB Playwrights, Judith Shakespeare, Red Bull Theatre, and HERE. On screen, he can be seen in the feature film *WTC View* and on ABC's *Ugly Betty*.

Carson Schutze (Musical Director, Keyboard 1) has been Musical Director for shows including *Songs for a New World*, *Children of Eden*, *Little Shop, On the Town*, *JC Superstar*, *South Pacific*, *Company*, *Chess*, *Godspell*, and *Oliver!* Most recently, *Tales of Tinseltown* (Actor's Co-op) and Associate MD for *Sleeping Beauty Wakes* (CTG/Deaf West). Next: *Blood Brothers*. Pianist for Lippa's *The Wild Party* (West Coast premiere), *Triumph of Love*, *The Baker's Wife*, *Chicago*, Santa Monica CLO, UCLA Musical Theater Workshop, Stage Kids Theater Co., *Boofont Sisters*. By day he can sometimes be found teaching linguistics at UCLA. Thanks to Marsha for this opportunity.

Gary Blumsack (Producer) has become one the most prolific and influential theatre producers in LA over the last 20 yrs. 70's: he created the National Theatre For Children in Boston, supported by Harvard University. 80's: Gary ran the *Burbank Theatre Guild*, where he produced, acted, and directed dozens of productions, including the LA Premiere of Frederick Knott's thriller *Wait Until Dark*, the powerful *Names*, and *Gate II*. 90's: Gary created the Hudson Mainstage, Hudson Backstage, Hudson Avenue, and Hudson Guild Theatres in Hollywood where he produced *Soweto's Burning*, *Hell's Kitchen Ablaze*, and *The Survivor*. Gary went on to produce *Grandma Sylvia's Funeral* which moved to the off-Broadway Soho Playhouse, where it ran for 6 years. Late 90's: Gary opened The Lillian, in Hollywood, where he produced a series of quirky, edgy musicals including *Vampire Virgins from Venus* and *Gays of Our Lives*. Also the LA hit musical *Reefer Madness*, which opened on Broadway in 2001 with Jimmy Nederlander. Gary directed *Fried Chicken*

& *Latkes*, with Rain Pryor, which originated at The Lillian Theatre and went on to be presented at The Edinburgh Festival in Scotland. In 2004, Gary became co-founder and Artistic Director of The Hayworth, producing critically acclaimed productions of *Not A Genuine Black Man*, *Nowhere on the Border*, *The Good Steno*, *Frank Sinatra F*#ked Up My Life*, *The Catskill Sonata*, and *Havana Bourgeois*, and is looking forward to the World Premiere of *Lovelace: The Rock Opera* in the Fall of 2008. Gary directed *Sexy Laundry* and recently obtained the rights to the movie classic *Rear Window* to be produced at The Hayworth in preparation for a Broadway run.

Danna Hyams (Producer) was the Artistic Director of City Stage Theatre Company for 15 years. As a founding member of the company since 1983, she has produced numerous productions, originally at their Downtown LA venue and at theatres throughout LA. Danna also co-founded the Inner City Art Center, creating projects written, directed, and acted by the Homeless Community on Skid Row. She produced the critically acclaimed productions of *Non-Vital Organs* (written and performed by Gigi Bermingham) and *Becoming Cuban* by Carlos Lacamara at The Hudson Theatre. In autumn 2005, City Stage presented *Liberation Day* and *Better Angels* at The Hayworth. As co-founder and Producing Director of The Hayworth, Danna produced critically acclaimed productions of *Not A Genuine Black Man*, *Nowhere on the Border*, *The Good Steno*, *Frank Sinatra F*#ked Up My Life*, *The Catskill Sonata*, *Havana Bourgeois*, and most recently, *Sexy Laundry*, and is looking forward to the World Premiere of *Lovelace: The Rock Opera* in the Fall of 2008.

Gigi Duraire (Associate Producer). A charmed, circuitous route has led Gigi to the Hayworth Theater. After attending film school at Los Angeles City College, she was offered a job working on the Coen brothers film *Barton Fink* and fell into the life of a film production gypsy working on films on locations around the world. Film credits include *Jungle Book II*, *Déjà Vu*, *Jugular*

Boston University; LAMDA; Upright Citizens Brigade. Repped by Ellis Talent Group. Also a musician, writer, and professional organizer (neworderorganizing.com). Thank You.

PRODUCTION STAFF

Howard Ashman (Book). Howard Ashman's distinguished career as a musical comedy librettist, lyricist, playwright, and director included the stage and screen. After moving to New York in 1974, he wrote plays including *'Cause Maggie's Afraid of the Dark*, *The Confirmation*, and *Dreamstuff*, a musical version of *The Tempest* that marked the start of his association with the Off-Off Broadway WPA Theatre. As Artistic Director of the Off-Off Broadway WPA Theatre from 1977 until 1982, he was the guiding force of the newly reopened theater. The award winning musical version of *Little Shop of Horrors*, written with longtime collaborator Alan Menken, became the highest grossing musical in Off Broadway history. Also with Menken, he wrote a musical version of Kurt Vonnegut's *God Bless You, Mr. Rosewater*. Howard Ashman's unique theatrical gifts enabled him to create the book, lyrics, and direction for not only *God Bless You, Mr. Rosewater* and *Little Shop of Horrors*, but also for the 1986 Broadway production of *Smile*, written with Marvin Hamlisch, for which he received a Tony Award nomination for Best Book. For the animated feature film *The Little Mermaid*, Ashman received the 1989 Academy Award for Best Song for "Under the Sea" (written with Menken). The duo garnered a total of six awards: two Academy Awards; two Golden Globe Awards; and two Grammy Awards. Ashman was lyricist and Executive Producer on animated Disney feature *Beauty and the Beast* and a lyricist for *Aladdin*. He was posthumously named a Disney Legend in 2001. *Beauty and the Beast* was dedicated to him, "To our Friend Howard, who gave a mermaid her voice and a beast his soul, we will be forever grateful. Howard Ashman 1950-1991"

Marsha Malamet (Music) is a composer, singer/songwriter, and producer whose music

has reached all corners of the globe. At 21, Marsha made her solo recording debut, *Coney Island Winter*, on Decca Records. She has performed at Lincoln Center, and her songs have appeared on Broadway: first, in Peter Allen's *Up in One*, and most recently in Hugh Jackman's Tony award winning hit, *The Boy from Oz*. Marsha's songs have been on records selling over 25 million copies worldwide. Her music has been heard on TV and film, notably *Dawson's Creek*, *Scary Movie*, and numerous soap operas. Marsha's songs have been recorded by artists including Barbra Streisand, Faith Hill, Luther Vandross, Jessica Simpson, Diana Ross, Hugh Jackman, Chaka Khan, Patti LaBelle, Barbara Cook, Judy Collins, Sheena Easton, and many others. Marsha's song "Love Don't Need A Reason", was selected as the theme song for the first New York Aids Walk and since then has been used by many Aids Walks across the country for their opening ceremonies. There have been over 25 recordings of the song, including the cast album from *The Boy from Oz*. In 2004, Marsha was nominated for a Grammy for her work in *The Boy from Oz*.

Dennis Green (Lyrics) has worked with a variety of composers and playwright/librettists contributing lyrics for multiple musical theater projects including *Dreamstuff* for the WPA Theater; *Comedia* for Drew University's Festival Theater; *God Bless You Mr. Rosewater* off-Broadway and at Arena Stage, Washington, D.C.; *Hagar the Horrible* developed by Jujameyn Theaters and workshoped at the Marriott Lincolnshire Theater in Chicago; and *Creation: A Ghost Story*, performed as a work-in-progress at the Actor's Temple in New York City last March. His collaborators have included composers Marsha Malamet, Alan Menken, Gary William Friedman, and Michael Rupert, and writers Howard Ashman, Larry Fineberg, Bob Randall, and Douglas Wyman. Dennis is a member of BMI and an alumnus of its Lehman Engel Music Theater workshop.

Michael Urie (Director). Since graduating from Juilliard in 2003, Michael Urie has appeared theatrically at The Old Globe in San

The Songs

"Dreamstuff" Ariel

"No More Enchantment" Miranda, Spirits

"Where The Bee Sucks" Ariel, Spirits

"My Own Way" Caliban

"Full Fathom Five" Ariel

"Taking A Pass" Lolly

"It's Beautiful" Ferdinand, Spirits

"My Whole World Is Filled With You" Ferdinand, Miranda

"You Love A Child" Prospero

"The Curse" Caliban, Stephen

"Get Down" Ariel, Spirits (as Harpies), Lolly, Arthur

"One More Lullaby" Miranda, Ferdinand

"Goodbye, Magic" Prospero, Spirits

"Dreamstuff" (Reprise) Company

David Blue (Caliban). David Blue is slowly trying to take over the world. His most recent attempt has been recurring on ABC's *Ugly Betty* and CBS' *Moonlight*. He's had little-to-no training, aside from his BFA in Acting/Musical Theatre, apprenticeship at the Actor's Theatre of Louisville and years of EXTENSIVE stage, TV, film and radio credits. Having portrayed Seymour in "*Little Shop of Horrors*", this is an honor. Heartfelt thanks to his hard-working "people" at The House of Representatives, CESD, VOX, Ad Astra and JDS Publicity... all of whom would love to brag about David's huge resume if contacted. And to my best friend Holly: 143.

Jon Paul Burkhardt (Spirit) is honored to be a part of the Bruno Kirby Celebrity Reading Series. Past theatre: Amos Hart, *Chicago, the Musical* (L.A. and Dallas); Amadeus, *Amadeus*; Tommy McBride, *Girl at the Dance*; Sparky, *Forever Plaid*; Benjamin Cohen, *The Underpants*; Pozzo, *Waiting for Godot*; Devlin, *Ashes to Ashes*; Wayne Wallace, *Inspecting Carol*; Hortensio, *The Taming of the Shrew*; Dogberry, *Much Ado About Nothing*; Puck/Romeo/Thisby, *Shakespeare On the Go! Tour (2002-04)*; Marvin Hamlisch, *A Class Act*; Ambrose Kemper, *Hello Dolly*. Film/TV: *Mr. Brooks*, *Fright Flick*, *The Last Tomorrow*, *Spirit Camp*, *Dirt*, and *Barney & Friends*. Jon Paul is managed by Shaw Management.

Heath Corson (Stage Directions) is a transplant from Chicago where he performed with such notable companies such as Steppenwolf, Timeline, Famous Door, Powertap, Lifeline, and Runamuck Productions. The bards will sing for years of his lifelong bromance with Michael Urie.



Merrick Deamon (Stephen). After Shakespeare's *Antony and Cleopatra* at the Civic Opera House in Chicago, Illinois, and taking root in LA, you couldn't change the channel without seeing Merrick doing one of his characters on television. Writing soon followed and he is currently in negotiations on his first feature film. Merrick is thrilled for this opportunity and hopes to give respect to Marsha and Dennis' work.

Eden Espinosa (Miranda). Eden is so excited to be a part of this evening. She is currently playing Maureen Johnson in the closing company of *RENT*. Other Broadway shows include Brooklyn in *Brooklyn the Musical*, and Elphaba in *Wicked*. She also opened the Los Angeles company of *Wicked*. Thanks to Marsha for her beautiful gift of music, and Michael for believing in me once again.

Wynn Harmon (Prospero). Broadway: *Porgy and Bess* (also telecast *Live from Lincoln Center* on PBS). Off-Broadway: *The New Yorkers*; *As You Like It*; *Tibet Does Not Exist*. Regional: eleven shows at The Old Globe, where he is currently playing Lord Capulet in *Romeo and Juliet*, Dr. Caius in *Merry Wives of Windsor*, and Duke of Florence in *All's Well that Ends Well*. Also: The Alley Theatre, Huntington Theatre Company, Long Wharf Theatre, Hartford Stage, La Jolla Playhouse, American Conservatory Theatre, Shakespeare Festival of St. Louis, Hudson Valley Shakespeare Festival, and many others. He played Trevor Babcock on *All My Children* and Mark in the film *Paper Cranes*, and is the recipient of the Edwin E. Stein Award for Excellence in the Arts, plus two Best Supporting Actor Awards for Jacques in *As You Like It*, and St. Exupery in *Some Things that can Go Wrong at 35,000 Feet*.



Meeghan Holaway (Ariel). Meeghan's favorite theatre credits include Olivia in *Twelfth Night*, Brooke in *Noises Off*, Frosine in *The Miser*, Sarah in *Company*, Myra in *Hay Fever*, and Sylvia in *Sylvia*. Off-Broadway she played Beth in the original production of *Dinner with Friends*, directed by Daniel Sullivan. Her television credits include *Desperate Housewives*, *Without a Trace*, *Cold Case*, *Law & Order*, *Everybody Loves Raymond*, and recurring roles on Showtime's *The Hoop Life* and Lifetime's *Inspector Mom*. She is in Frank Miller's *The Spirit* and just finished a role in Tim Allen's new movie, *Crazy on the Outside*.

Vicki Lewis (Lolly Traumberg). Series regular on *Newsradio* and *Three Sisters* for NBC. Guest starred on *Grey's Anatomy*, *Dirt*, *Til Death*, *Seinfeld*, *Murphy Brown*, *Grace under Fire*, *Norm*, *Caroline in the City*, and *The Five Mrs. Buchanans*. Film: *The Ugly Truth*; *California Dreamin'*; *Godzilla*; *Mousehunt*; *Pushing Tin*; *Breakfast of Champions*; *I'll Do Anything*; *Bye Bye Birdie*; *The Huntress*. Broadway: *Chicago*; *Damn Yankees*. 2007 Ovation Award for *Hotel C'est Lamour*. Animation: *Finding Nemo*; *Wonder Woman*; *Justice League*; *Alpha and Omega*; *Dr. Doolittle*; *King of the Hill*; *Mission Hill*; *Ben Ten*.

Luke MacFarlane (Ferdinand Traumberg). Off Broadway: *Playwrights Horizons*; Wendy MacLeod's *Juvenilia*; and Keith Bunin's *The Busy World Is Hushed*. Luke also appeared off Broadway in Christopher Shinn's *Where Do We Live* at the Vineyard Theatre. Television credits include Robert Altman's *Tanner on Tanner*, series regular on the FX original series *Over There* and currently as a series regular on



ABC's drama *Brothers and Sisters*. Other projects include *Kinsey* and a starring role in the upcoming CBC mini series *Iron Road* playing opposite Peter O'Toole. Luke is a graduate of The Juilliard School's group 32.

Fidelia Rowe (Spirit). Fidelia grew up singing in musicals and choirs. She has also performed around Los Angeles and Seattle as a Singer/Songwriter. She is absolutely thrilled to be involved with this reading with such talented friends.

Fred Willard (Arthur Traumberg). Fred is most heralded for his quick wit and improvisational expertise which he has exemplified in over 90 appearances on *The Tonight Show* with Jay Leno. Fred won the Boston Film Critics Award, the American Comedy Award, The Sierra Award, and a tribute from AFI for his performance in *Best in Show*. *Waiting for Guffman* earned him an American Comedy Award nomination for Funniest Supporting Actor. Other film work includes *This Is Spinal Tap* and *Anchorman: The Legend of Ron Burgundy*. Fred has three Emmy nominations for his performance on *Everybody Loves Raymond*. He can be seen in the new Pixar film *WALL-E*, opening June 27th.

Fay Wolf (Spirit). Theatre: O'Neill Playwrights Conference, National Tours, Radio City Music Hall, Boston Playwrights Theatre, Downtown Cabaret, CT's Broadway Theatre, NYC Fringe Fest, Sideway Theatre, Chashama, numerous cabarets. TV: *Law & Order*; *Ghost Whisperer*; *Bones*; *Num3rs*; *The Education of Max Bickford*; *Chappelle's Show*; *All My Children*; *Guiding Light*. Film: *Just Another Story*; *Off The Ledge*; *Once Upon a Time in the City*. Education: BFA;

